

# IN THE WOMAN'S WORLD

## HINTS ON BUYING GOODS IN STORES OF HONOLULU

The watching of two women in a dry goods store the other day and the marked difference in which they made their purchases suggested the material for this article. One knew before she entered the place what she wanted and how much she could afford to pay for it. Consequently, she bought intelligently and went home satisfied. The other went in an undecided frame of mind and probably left the place without being thoroughly satisfied.

An old lady who has had much experience in life, and who has by being economical, grown from moderate circumstances to a position of comparative wealth, taught me much about buying, and I shall never cease to be grateful. She said that she had learned that it was just as necessary to think before she bought as to think before she spoke. When buying dress materials it is far better to have fully decided upon what one wants and the number of yards required before making the purchase. Many buyers let the clerk decide for them, and this is hard both on the saleswoman and the customer. There is no reason why one should not go to several stores and price the materials, and when they are found it is sometimes wise to go away and think it over and, if wash material is under consideration, to take a sample and see whether or not it will stand laundering. Of course, the woman who has untold wealth does not have to do this, but there are many who unconsciously buy the first thing that is shown them and leave the store usually dissatisfied. It is wise, too, to match the materials and the trimmings that one is able to get.

In Honolulu, where even our well-stocked stores are so far removed from the base of supplies, our most beautiful mental dress creations often fail to develop because the very shade of trimming that would harmonize with material may not be just handy. The writer has learned that it is far better to select both materials and trimmings before purchasing either.

The woman in moderate circumstances who can not have a hat for every gown may, after selecting the gowns she plans to wear during the season, go to the milliner's and have made a hat that will harmonize with more than one of them. Often a woman will choose a certain color for the season and will in that way find it

possible to have the hat, gowns and pocketbook meet each other and still remain on speaking terms.

So often a woman goes into the shop without having fully decided upon the price she wishes to pay for the things that she wants. This is rather unwise, for, once in the shop, surrounded by a tempting display, she is apt to spend recklessly, and regret it afterwards.

The charming old lady told me that she always knew just what she could pay for the articles desired and went no further. If the price was higher than planned for and the article necessary, she would get what she could afford, of the best, and defer other purchases until she could afford to pay for them.

This same plan can be followed in the household. There are many young brides here who, by going easy and keeping strict accounts, are able to keep their living expenses below \$85 a month. The method employed by one of them is that of apportioning her household allowance on the first of the month and living within this allowance. If the sum allowed for vegetables runs low she makes up something that will serve as well as the vegetables themselves. Then, too, when she goes to market to buy her supplies, she carries with her a carefully made out list, and does not leave town until she has crossed everyone of the items off that list. This little woman has her own personal allowance, also, and though it comes from the same source as the other, if she finds she must borrow from the "household," as she calls it, she is just as particular about paying back that debt on the first of the next month as she would be if she were in debt to a downtown store. When she first told the writer how economically she lived, the impression was formed that she must either stint herself or that she was exaggerating a wee bit. However, when she showed some of the dainty little menus that she had prepared and the way in which she kept her little set of books, the last doubt was swept away. "Just think," said she; "if our income were cut down to a hundred dollars a month we could still live comfortably."

Of course, this method requires intelligence and care, and the young woman in question has gone about her homekeeping in the same spirit that a young business man goes to work to build up a big establishment.

much more quickly. But no. She must have her own way about it. She must not only follow the process laid down by Dr. Beebe, but she is constantly reminding him to be as careful about the bottom as the top of the plate, to please not drop it, to change the cloth, to go over that hup again, not to touch the glassware with that rag, to please be more careful with the best set, to change the cloth, to please not try to wipe two saucers at the same time, to get a dry cloth, to lay the things down more easily, to avoid chipping the cups, to get a clean cloth, to be very careful with those tumblers, to get a clean cloth, to please not throw the knives down as if they were stove utensils, and to get a clean cloth.

Dishwashing is anything but a lost

## IS DISHWASHING LOST ART NOW?

A distinguished woman physician, Frances Peele Beebe, M. D., in a paper which she read not long since before a professional association, took the ground that dishwashing is a lost art. There can be no question that before preparing her address she had given considerable study to the question. Every good housekeeper in the country, at least, will freely concede that she knows how dishwashing ought to be done. They will all agree that the dishes should first of all be scraped of all refuse and piled in order, plates of the same size together. In fact, every man who has "helped out" with the "things," knows this, because his mother, his sister, his wife or his daughter has taught him as much. He also knows, if he has been willing to "pitch in" in an emergency, and has had any experience at all, that the silver should be separated and arranged—forks of one size to gether, and the same with the spoons and knives—and that they all should have ample hot water, with soap and thorough rinsing.

What Dr. Beebe says is that neither this process nor anything like it is generally followed nowadays. What the average considerate husband will say is that this process, with several additions, is the program followed every time he undertakes to help clear off the dinner things and get them put away.

Women do not notice it half as keenly as men. They do not notice, we mean, the many things they do when the dinner things before they are done with them. To the good husband who is willing, and even anxious, to help with the housework when the servant is away, or when there is not a servant—and there are thousands of such husbands scattered over the face of the earth—it often looks as if his wife might dispose of the dinner things

art, so far as the thoughtful and kindly husband can see it, and he is usually an excellent judge. On the contrary, it seems to him like an art that has been wonderfully preserved.

## GARDEN OF EMPRESS JOSEPHINE REOPENED

PARIS, Aug. 18.—An interesting experiment has been made at the Chateau de Malmaison, where the famous garden of roses of the Empress Josephine has been reconstructed. The garden was recently opened to visits from the public and 198 varieties of roses were seen in full bloom, just as they are supposed to have been in the Empress Josephine's famous garden. It is known that she had a particular fancy for roses, and went to lavish expense to have the finest garden of roses in her day. They were catalogued by M. de Mirbel in the year twelve of the revolution, as the accounts state, but the catalogue, which contained the names of more than 200 varieties, has been lost.

M. Jean Ajalbert, curator of the chateau and museum, assisted by M. Jules Gravenaux and helped by the funds contributed by a generous American, has succeeded in reconstituting most of the varieties. M. Gravenaux, in searching the records found 189 varieties of roses still extant which could be identified as those that had been cultivated under the direction of the Empress Josephine. Specimens have been brought from all over France for the last two years and planted in the beds exactly where they were supposed to be flourishing 100 years ago. M. Eugene Touchet helped to plant the garden in the valley of the ancient park. Most of a single stem, and are now in full bloom. They are labelled with the same names that the Empress Josephine gave them, and some of these names may be translated as follows: "The Loving Sweetheart," "The Tender Beauty," "The Pretty Sultan," "The Blaze of Love," "The Virgin Parma," "The Great Napoleon."

## WOMEN, TO BE BEAUTIFUL, YOU SHOULD EAT APPLES!

CHICAGO, Ill., Aug. 8.—"If women knew that eating apples will do more to make their complexions beautiful than all the face remedies in the world they would eat the luscious fruit morning, noon and night," said J. Grant Border of Baltimore today, in addressing the International Apple Shippers' association.

"Five years from now, when the countless apple orchards that have come into existence in the last few years begin to bear full crops, the annual apple production of this country will exceed 100,000,000 barrels. We must advertise the apple as the national fruit if we are to prevent its overproduction.

Other speakers said freight rates were responsible for the increase in the price of apples in recent years.

## REINDEER CUES.

Mary Arnslook Andrewkn is known as the reindeer queen of Alaska. She owns a herd of 1,396 reindeer, which she manages herself. Though born and reared in an igloo, a native hut, half underground, she now lives in a comfortable log house near Nome.

## RECREATIONS

### CROWDS AT THE LOCAL PLAYHOUSES

From the size of the crowds that attended the different amusement houses of the city last night, it is evident that the change of program in each was what the public expected and they were not fooled. It is certainly wonderful, the amount of entertainment that a person can find in the playhouses of this city, and for the sum of 10 and 15 cents—or higher if one wants to pay.

The Hawaii is still keeping a strong hold on the public, notwithstanding the slight disappointment in not furnishing the pictures that were promised, but that was the fault of the steamship company in not making connections. There will be no more contretemps along that line.

At Liberty. The double bill presented at the Liberty is fully up to vaudeville standard with extra measure thrown in. It is almost certain that if this charming playhouse were twice the size, it could be filled every night, for whoever goes to the Liberty is amused and entertained along the lines that make for popularity of the house, and makes it hard to find a seat after the curtain goes up.

Popular Bijou. The Bijou drew a crowded house last night without question, as that house is always in the vanguard, change or no change of program. The Bijou caters to the best with the best. Cozy Empire. The cozy little Empire is always comfortably filled with picture lovers. It is at the Empire that they make a specialty of pictures, and they know how to do it to perfection. The selections they show are the best in the reel picture market.

### HARTMAN & CO. IN "THE CAMPUS"

There was the expected appreciative audience at the Opera House last night, and when the "One Night Off" was all over the people slowly filed out the front door, all wearing that smile that won't come off.

"The Campus" is the selection that Ferris Hartman and his laugh producers will put on tonight. It is a musical comedy, full of good turns and funny situations, based on college life, and was written by one of the company, Walter De Leon.

The Campus at the opera house to night. This play had a run of over seven weeks in San Francisco, and the settings used here have been remade for this tour especially.

Walter De Leon, who assumes responsibility for the putting together of the Campus, the musical comedy of college life which opens tonight at the opera house, has not bothered to give his show the tinge of originality. Wherever he could strike anything right out of college life or in similar on the stage, he has made use of it. The Campus has proved a drawing card in all the big cities wherever it has played, and in Los Angeles at Mr. Hartman's theatre it had a big run of 212 consecutive nights, and its attractiveness was testified to, especially by young people, who knew themselves and their aims and desires a good deal better than

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many of their elders would suppose. While football and other heroes are numerous and familiar college songs are plenty, there is nothing stale about either the characters or the action. True laughs are arrived at often, but just as often they are gained.

Inasmuch as entertainment of a clean and happy sort is the principal object, the Campus must be rated as a rattling good entertainment. Walter De Leon as the varsity leader plays his part very well and has not the fault of forever seeking the footlight. Roscoe Arbuckle, the funny "heavy," again proves that nobody loves a fat man. Just why is hard to say. The love themes are well put together, and as for the songs, both college and conventional, they need not be taken with a grain of salt, being fresh and up to the minute.

For an effective actress and singer of the better soubrette kind, Miss "Muggins" Davies deserves commendation. The Campus will run for three nights—Tuesday, Wednesday and Thursday. Next to follow will be another funny musical comedy, O Mr. Joy.

The seat plan and tickets are at the Promotion Committee's rooms in the Young, where seats can be engaged for any of the performances at the same Opera house prices.

"The Campus" will run Tuesday, Wednesday and Thursday nights.

### HAWAIIAN MUSIC IS POPULAR IN FRESNO

FRESNO, Cal.—A Hawaiian selection arranged by J. Wesley Tilton was the feature of the weekly band concert in the courthouse park last night. The piece was applauded vigorously by one of the biggest crowds of the summer season. Four members of the band were featured, although they were accompanied by the remainder of the musicians. Conductor Tilton used as his title for the selection, "Aloha Oe," which is the name of the Hawaiian national song of greeting and farewell. "Aloha" in the Hawaiian language means love.

The song was written by Queen Liliuokalani, the last of the royal family in Honolulu. The four soloists who rendered the beautiful song last night were Messrs. Burns, Dickson, Stout and Barton. It was easily the highlight of the program, and the quartet was forced to respond to three encores.

Conductor Tilton's selections were well balanced and received the hearty approval of the big crowd. The waltzes from "The Golden Wedding" made a hit and the heavy pieces were well received. A selection from "The Serenade" was one of the most popular on the program, which was cut from nine to eight numbers. The opener, a march entitled "Le Roi," proved an excellent curtain-raiser to the popular strains of the beautiful Hawaiian music.

Hop growers on the Pacific coast have threatened to cease planting the vine so essential to the production of beers if transcontinental freight rates on hops are not reduced.

## AMUSEMENTS.

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### Ferris Hartman Opera Co.

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By Walter DeLeon

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Second Game, 3:30 P. M.

1:30—J. A. C. vs. P. A. C.  
3:30—HAWAII vs. ASAHIS

Reserved Seats for center of grandstand and wings can be booked at O. Hall & Son's Sporting Goods (entrance King street) up to 1 p. m., at M. A. Gunst & King and Fort.

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